

Program Description/Textbook or Print Instructional Material

Vendor	Glencoe/McGraw-Hill
Web URL	<a href="http://www.glencoe.com">www.glencoe.com</a>
Title	Understanding Art
Author	Mittler, Ragans
Copyright Date	2005
ISBN	007846529X
Edition	3rd
Course/Content Area	Art, Gr. 8
Intended Grade or Level	6-8
Readability Level	7.0 Fry
List Price	N/A
Lowest Wholesale Price	48.99

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations (1, 2, or 3)	3
If Level 2 or Level 3, please provide rationale for not meeting Level One Compliance	
Rationale	Providing a higher level of accessibility compliance is too costly for the size of the student enrollment in this curriculum area

## FEATURES

### Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content	Understanding Art provides engaging, relevant, and appropriate content and creative expressive activities for the widest range of learners. The content and features are presented in a dynamic design that will motivate and engage your students. The Teacher Wraparound Edition offers a variety of teaching strategies to address different learning abilities. Inclusion strategies to meet students' individual needs are also provided.
Student Experiences	Students are encouraged to express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and critical-thinking skills.
Assessment	Students are encouraged to keep sketchbooks, or visual art journals, and develop portfolios featuring their selected works of art. In addition, the frequent self-evaluation of completed artworks provides ongoing assessment of each student's progress, fostering a sense of accomplishment and a commitment to high standards of art production. Building self-assessment skills prepares students for the eventual transition to the workplace.

**All blanks are due to lack of information provided by the publisher.**

<b>Organization</b>	The teaching material is organized with the teacher in mind. The material follows a consistent, easy-to-use pattern. The complete lesson cycle – Focus, Teach, Assess, Close – makes it easy to plan a lesson. The textbook is organized beginning with the Elements and Principles of Art followed by Media, Art Criticism, Aesthetics, and Art History. The books takes a chronological approach beginning with Art of the Earliest Times, Art of East Asia, Pre-Columbian Art of Latin America, Native Art of North America, Art of Greece and Rome, Art of India and Islam, Art of Africa and Oceania, the Middle Ages, Renaissance, 17 <sup>th</sup> , 18 <sup>th</sup> , and 19 <sup>th</sup> Centuries, Art of the 20 <sup>th</sup> Century and Art of Today
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<b>Resource Materials</b>	
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<b>Gratis Items to be provided and under what conditions -</b>	Free Per Teacher: Teacher Wraparound Edition, Teacher Classroom Resources, Interactive Lesson Planner, ArtSource: Performing Arts Package, National Museum of Women in the Arts CD-ROM, Fine Art Transparencies, Fine Art Prints
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<b>Available Ancillary Materials</b>	All Items Listed Above as Gratis Items
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### **Research Data and Evidence of Effectiveness**

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**Note:** Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

<b>Research Available (yes or no)</b>	No
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If yes, provide information below:

Teacher Focus groups have been conducted throughout the U.S.
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Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Understanding Art</b>		
<b>Publisher</b>	Glencoe/McGraw Hill		
<b>Item Evaluated</b>	Student Text Grade 8		
<b>Content Level</b>	Grade 8	<b>Copyright Date</b>	2005
<b>ISBN</b>	007846529X007846529X	<b>Date of Evaluation</b>	7/23/04

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Interactive lesson planner, performing arts DVD , on line activities

**Technology Weaknesses**

**Instruction & Assessment Strengths**

Artist Profiles and art careers, hands-on activities. Evaluation and reflections

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

Well organized, great resources and teacher lesson plans

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

Great cross-curricular connections. Great performing arts package.

**Resource Materials Weaknesses**

	<b>Technology Comments</b>						
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**Equipment**

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

**Grade Level**

Primary	No	Intermediate	No	Middle	Yes	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Audience**

Individual	Yes	Small Group	Yes	Large Group	Yes
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**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	Yes
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**Cost**

Single Copy	Gratis	School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	Yes	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	Teacher Lesson Planner
Problem Solving	No	Drill and Practice	No	Other	

**Management**

0	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
0	Allows control of various aspects of software (sound)
0	Allows printed reports

**Presentation/Interface**

0	Presents material in organized manner
0	Consistent, easy-to-use, on-screen instructions
0	Developmentally correct presentation/ format
0	Adapts to different learning styles/multiple intelligences
0	Accessible for special needs students
4	Runs smoothly, without long delays
0	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4	Each unit and lesson focused, well planned, great resources and ideas.	
<b>Provides Guiding Questions and Instructional Objectives</b>		
4	Each unit and lesson focused, well planned, great resources and ideas.	
<b>Develops and Builds on Student Ideas</b>		
4	User friendly studio activities, reflection and enrichment.	
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Open-ended studio activities create, present.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Portfolio and assessment guide include, hands-on evaluation, reflection.	
<b>Enhances the Learning Environment</b>		
4	Variety of learning experiences, activities, cross-curricular assessments.	
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4	Grade level appropriate, suggestions for adaptations in teachers guide.	
<b>Includes activities and opportunities for integration of technology</b>		
4	Art on-line sections, performing art DVD interactive lesson planner for teachers.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
4	Hands-on studio activities, open ended questions, cross-curricular connections, performing arts connection.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
4	Connections to National Standards and aligned to Kentucky Core Content.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	"Quick Write" sections, open ended questions, reflections and personal evaluations	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
4	Lesson and activities, studio for elements of design	
<b>Principles of Design:</b>		
4	Lesson and activities, studio for principles of design	
<b>Art Media:</b>		
4	Chapter 3 is on all different media	
<b>Art Processes/Production:</b>		
3		Not specifically on processes- embedded within the text
<b>Art Criticism or Analysis of Art:</b>		
4	Included in teacher guide, evaluate your own work section	
<b>Purpose of Art:</b>		
3	Not specifically addressed	Embedded within the text
<b>Visual Art in different Cultures:</b>		
4	Very well addressed- BIG focus on this section	
<b>Art Subject Matters:</b>		
3	Embedded	Not specifically addressed
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
4	Included within the frames works of the cultures and time periods	
<b>Careers in Visual Arts:</b>		
4	Career opportunities addressed	
<b>Connections to Other Art Forms:</b>		
4	Many performing arts connection includes a performing arts package	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time